

British Columbia Rodeo Association

PO Box 65, Savona, BC, V0K 2J0

Telephone: (250) 318-4908

Email: bcrodeoassn@gmail.com Website: www.rodeobc.com

2023 BCRA COMMITTEE INFORMATION PACKAGE



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WELCOME TO THE BCRA

Thank you for taking the time to review our Committee Package. We hope you will join us this season in hosting a BCRA Rodeo and to those who have been with us for many years, we truly appreciate your hard work and dedication to our Association and the Sport of Rodeo.

In this package, you will find all the information on what you will need to produce a rodeo, as well as, what the BCRA contributes to your committee to help with your rodeo.

Why sanction with the BC Rodeo Association? Listed below is a summary of what the BCRA provides to each of our committees:

- ✓ Free advertising/promotion of Rodeo on all social media pages.
- ✓ Free advertising/promotion on BCRA rack card brochure that is distributed to all tourist centers, hotels and retail outlets.
- ✓ Free rodeo posters to advertise rodeo in your community.
- ✓ Rodeo Insurance Liability Package.
- ✓ Provide all office administration for rodeo: take entries for rodeo events, provide all paperwork for payout, officials cards, daysheets.
- ✓ Provide rodeo officials: Judges, Timers and Rodeo Secretary. (Committee pays for half of official wages, BCRA covers the rest of wages/mileage).
- ✓ Provides Grand Entry Flags with sponsors. Assigns competitors to carry all sponsor flags each day in the grand entry.
- ✓ Provide Sponsor Banners and Barrel Covers to be displayed in arena.
- ✓ Provide all equipment/supplies for rodeo events: ie: Breakaway string, barrel timers, digital timer display clock and barrier equipment.
- ✓ Provide a governed set of rules and guidelines for each event under the Association rulebook that our competitors/members need to abide by and if any incident should arise, the BCRA will look after.

If you have any questions, please feel free to contact our office or any of the directors that are listed on the following Director Contact Information Page. We look forward to working with you this year!



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GENERAL INFORMATION FOR YOUR BCRA APPROVED RODEO

RODEO EVENTS

The BCRA requires that all eight major events be included in your rodeo: Bareback Riding, Saddle Bronc Riding, Bull Riding, Tie Down Roping, Steer Wrestling, Breakaway Roping, Ladies Barrel Racing and Team Roping. Breakaway Roping is now a mandatory major event. Ladies and female juniors that have purchased an open membership may enter. Added money in the Breakaway must be the same as other major events.

There is a requirement for a minimum purse of \$400.00 per event in the eight major events. If in the BCRA Board's discretion, the rodeo is experiencing financial difficulties or they are in their first year hosting a rodeo, a \$300 added purse will be allowed. The entry fees payable by the contestants are decided by the BCRA on a scale depending on the amount of purse money. First year BCRA rodeos, half of the added prize money must be into the BCRA office one week before the rodeo's entry dates.

****We ask our committees if possible to please "even out or distribute" the added money accordingly between the major events. This will increase your entries as all competitors are travelling the same distance and paying the same amount of expenses to get to your rodeo.***

The association also requires that two Junior events be included: Jr. Steer Riding and Jr. Barrel Racing.

The BCRA also encourages committees to include **any one or all** of the approved optional minor events, as we like to promote rodeo as a family event:

- Ladies Goat Tying
- Junior Breakaway Roping
- Jr. Goat Tying
- Junior Pole Bending
- Pee Wee Barrel Racing
- Pee Wee Goat Tail Tying
- Pee Wee Pole Bending
- Miniature Bareback Riding
- Ranch Bronc Riding

An added purse is required in the optional minor events. A \$100 minimum purse is required in the optional minor open events, \$50 minimum added purse in the optional junior events and a \$25 minimum added purse in the optional pee wee events.



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We have introduced the two-head option in the Bareback and Saddle Bronc Events so if you pick the "two-head option" these riders will get on two horses either each day or two in one performance. You may request what you would like in the ground rules on the approval form.

RODEO ENTRY SYSTEM

BCRA Central Entry (BCES) is the entry system which the association uses to compile the entries of all contestants at BCRA approved rodeos. The association sets the entry closing dates for each rodeo and co-ordinates this with the entry office. The entry office takes the entries, does the draw for position and stock, handles the contestant call backs, and co-ordinates the setting up of the program with the stock contractor and the committee. The entry office will be in contact with your committee in the weeks prior to the rodeo dates to work with you on a schedule of events for the performances and then in more detail on the length of performances once the entries have been received. ***It is very important that you give the BCRA office your list of local events and contract acts and list where you would like them on your rodeo daysheet.*** Entry days are now **Wednesdays**, a week and half, before your rodeo dates, so we ask that rodeo committees submit their local entries to the BCRA office the Tuesday prior. Callback will be the following Tuesday (week of your rodeo). Please see approval form for entry and callback times.

If rodeo committees wish to have any or all of the optional minor events listed on Page 1, BCES will take entries for these events on entry day.

LOCAL ENTRIES

The association encourages committees to take local entries (contestants without a BCRA membership) as this helps create local interest in your rodeo. Committees have the option of "featuring" locals per day per event. "Featuring" ensures that locals per day are guaranteed to be in the performance, and not the slack. This may include your committee members who are entered in the rodeo and have to work at various functions that weekend. Committees may request a day preference for their locals but there is no guarantee that they will get the day requested; they will however be in a performance. The total number of entrants in an event will include the locals submitted by the committee. The entry office must be notified before entries close as to which locals are to be featured. As locals are not association members it is the committee's responsibility to take these entries, collect entry fees and submit them to the office before entry closing time. BCRA committees may also feature six (6) BCRA cardholders entered in their rodeo in a specific performance. If the BCRA member is part of a 'buddy group', the whole buddy group will be featured. ***BCRA members can only be featured once per year.***

Please note that there are additional charges to the contestant above the cost of the individual events entry fee: each contestant pays a \$6 BCES fee, a \$6 judging fee, barrel racers pay an additional timer fee of \$1 per run, all timed events that require the use of stock will pay a \$5



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stock charge. member these additional charges when quoting and collecting the entry fees for your local entries (committees are liable for the entry fees of local entries).

It is also required that you get **proper names** and **full addresses** as they are also subject to fines and they may also win in the event they are competing in and the main rodeo office will need an address to send their payout cheque. Rules pertaining to western attire apply to local entries, perhaps mention this when taking their entries and have them sign a waiver/release form that we supply in the committee package.

RODEO OFFICIALS

Judges, Timers, & Secretary

The BCRA will appoint the officials for your rodeo and will consist of: two judges, two timers and one secretary. Rodeo committees do have the option to request BCRA member officials for their rodeo. These officials are paid on a per performance fee. There are two fee scales: rodeos with a total number of competitors under 225 and rodeos with competitors over 225. The BCRA and the committee share the cost of the fee for officials on a 50/50 basis. BCRA Officials will be paid for slack. A \$50 flat fee to each of the judges and secretary and a \$25 fee to each timer. Each BCRA committee will be required to pay half of this cost and the Association will cover the remaining half. The total cost to the committee for officials is a follows:

under 225 competitors: \$750 for a two-day rodeo

over 225 competitors: \$950 for a two-day rodeo

under 225 competitors: \$ 825.00 for a three-day rodeo

over 225 competitors: \$1050 for a three-day rodeo

\$50 Flat Fee for Slack to each Judge and Secretary

\$25 Flat Fee for each Timer to work slack.

RODEO OFFICE

The association supplies all necessary items of use for the secretary and judges but the committee is to supply a proper place for the secretary to work- a "Rodeo Office". This office should be relatively close in proximity to the arena, as this is where the judges will go over their bookwork and sort out the information to make the timed event stock draw. It will be a very busy location just before the rodeo as this is where the contestants will come to pay their entry fees so room for them to file in and out is needed. Counter space, desk, or table with chairs would be required. Protection from the elements, sufficient lighting (secretary may be still doing paperwork after dark) and electrical outlets are needed.



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LIABILITY INSURANCE

The BCRA is currently working with Capri Insurance Services Ltd. of Kelowna to produce a liability insurance policy to suit the needs of most rodeo committees. Capri Insurance is also the Canadian Professional Rodeo Associations (CPRA) official insurance agent and the BCRA is now blanketed under the CPRA's rodeo insurance program to give our committees the best rates.

This is an optional service available for rodeo committees. If you have your own policy the association requires that a minimum of a \$5,000,000 liability and that the BCRA be added as the "additional named insured" on the insurance certificate. A copy of this policy must be supplied for our files.

Included with this package, is an insurance application to fill out if you require our insurance package. If you require "Directors and Officers Liability Insurance" for your rodeo club or association, there is an application enclosed in the booklet as well.

On the application, please be sure to list all the events that are taking place during the rodeo weekend that you would like coverage for. Please fill out both applications as thorough as you can and fax or mail them back to Capri Insurance. The mailing address and phone information is listed in the front of the booklet. Once you have sent your application, our agent at Capri, Becky Potter, will be able to give you several insurance quotes that best suits your needs for your rodeo.

FLAGS

The BCRA provides a number of flags to be used in the "grand entry" at the rodeo and they can also be used for a parade or other promotional use. These include the Canadian, U.S., BC, Alberta and various sponsorship flags. We ask that you make sure the announcer plays the Canadian National Anthem first before the US National Anthem, as we have had various public complaints in the past playing the US Anthem first.

It is important that sponsorship flags are flown in the grand entry. The BCRA office will designate competitors to participate and a director will be in charge of organizing the grand entry. ***If you have a Drill Team to do your grand entry, please list on your contract acts / personnel form included with this package so we know not to designate competitors to do the grand entry.***

BANNERS

The BCRA has a number of corporate sponsors, which help to promote the sport of rodeo. The banners are to be displayed in the arena during your rodeo. These banners are all very well made and add to the overall look of the rodeo. These banners will arrive at your rodeo with the officials. ***It is the responsibility of the committee to look after the banners during***



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your rodeo i.e.: hanging and taking down and returning to the rodeo secretary/judges.
Some sponsors have specific areas for hanging banners in the arena. Your cooperation in placing these banners appropriately would be appreciated.

BARREL COVERS

The association will supply barrel covers for the Ladies and Jr. Barrel Races. These covers are to be put over the barrels during these events. A director or official will bring these banners with them to your rodeo.

MISCELLANEOUS COMMITTEE RESPONSIBILITIES

Personnel In Arena

Committee people appearing in the arena during performance times must be dressed in western attire (long sleeve shirt, western hat, and proper western boots).

First Aid Transport / First Aid Attendants / Veterinarian

The management of each association approved rodeo shall be required to provide First Aid Transportation and adequate first-aid facilities on the grounds for all performances and competitions incidental thereto, including slack, or competitions held at times other than before a paying audience. To be considered adequate, it is mandatory that qualified Emergency Medical Technicians or higher be in attendance. The roadway is to be kept clear for emergency vehicles at all times. A veterinarian must be on-call and available to be at the rodeo grounds immediately. (At the end of the package, I have supplied some First Aid Services qualified to work at your rodeo for your perusal).

MISCELLANEOUS EQUIPMENT REQUIRED BY THE COMMITTEE

Following is a list of supplies and requirements for your rodeo.

Timed Event End

- Good working chute that opens easily.
- hammer, shovel, paint, nails, survey ribbon
- 50 feet of 3/8 inch rope
- 4 medium size pulleys
- 6 tarp straps
- electrical tape
- mechanics wire
- string for neckrope and barrier

Ladies Barrel Race

- 3 steel barrels (45 gal. drum) with lids on each end
- hammer
- pegs for barrel markers



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Goat Tying

- stout peg to tether goat with a round loop on end to clip goat
- 10 foot by 3/4 inch nylon rope with clips on both ends
- good collar for goat

Pole Bending

- Poles with solid ends.

It is very important to host a “work bee” prior to your rodeo to avoid any mishaps during your rodeo that could delay the production and presentation of your rodeo.

Some examples: timed event chute open okay, gate handles greased so chute and timed event gates open quickly. Grass out of timed event boxes. Arena plowed. Fence around arena stable. Announcer and spectator stands cleaned and stable. Washrooms and concession clean and available for use.

ITEMS TO CONSIDER WHEN PRODUCING A RODEO

On the following pages please find information to help guide the rodeo committee through the planning of your rodeo production.

- I Operations
- II Performance
- III Facility Requirements
- IV Staffing Requirement
- V Dates and Pricing
- VI Choosing the Stock Contractor/Producer
- VII Choosing Contract Performers
- VIII Choosing Clowns/Bullfighters
- IX Choosing the Announcer

I. OPERATION

A. Design an Arena

- a. centre gate
- b. access gates
- c. round out corners
- d. announcer stand
- e. spectator stands

B. Decor

- a. venue and budget dictate extent
- b. important to sponsors



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- c. cleanliness and tidiness a must

C. Contract Personnel Needs

- a. Rodeo Secretary
 - 1. well lit, climate controlled office
 - 2. telephone access
 - 3. desk/table and chairs
 - 4. posting board or table

D. Operation Personnel

- a. operations manager
- b. tasks and schedule

II PERFORMANCE

A. Designing the Performance

- a. length of performance is determined by your audience - 2 1/2 hours is standard but some areas prefer longer rodeos.
- b. content
- c. grand entry
- d. sponsor recognition

B. Implementing the Performance

- a. preparation of personnel
 - ensure that everyone understands their duties and you have enough chute help for timed and rough stock areas of arena.

C. Music - would your spectators enjoy this?

- a. pre-rodeo
- b. performance (live versus taped)
- c. post rodeo

D. Key Tactics

- a. start *promptly*
- b. "welcome" establishes announcer rapport with audience
- c. variety within contest events (strong start and finish)
- e. organization of stock important for smooth event transitions
- f. intermission
 - 1. revenue producer
 - 2. subliminally enhances enjoyment

III FACILITY REQUIREMENTS

A. Basic Needs



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- a. access to population
- b. adequate parking
- c. covered grandstand preferred
- d. adequate restrooms (clean)
- e. seating capacity
- f. security for performances
- g. ticket selling facilities
- h. adequate safe arena
- i. livestock facilities
- j. lights and sound

B. Livestock Needs

- a. all fencing 7' (minimum of 6') - steel construction
- b. adequate number of pens and alleys
- c. mangers, troughs, tanks
- e. adequate pen lighting
- f. good floor in pens (dirt)
- g. facilities in good repair

C. Arena Needs

- a. no corners
- b. gates working
- c. good entry and exit gates
- d. dirt maintenance facilities (harrows, water trucks, etc)
- e. contestant access (parking)
- f. announcer stand
- g. lighting (quartz preferred)
- h. good working chute gate for timed events
- i. roughstock chute gates function and open properly

D. Participant Needs

- a. parking (separate entrance)
- b. arena access
- c. secretary office access
- d. concessions in parking area
- e. restrooms in parking area
- f. livestock warmup area
- g. camper hookups
- h. water and feed facilities
- i. lights in contestant area
- j. phone in contestant area
- k. bulletin board (in rodeo office)
- l. trash disposal



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E. Spectator Needs

- a. Directional signs to grounds
- b. Fast in and out parking
 1. get spectators off the road
 2. parking personnel
 3. exiting direction
- c. Directional signs on grounds
 1. to ticket booths
 2. to restrooms
 3. to concessions
 4. to seating
- d. Plenty of good ticket sellers
 1. prominent signs for prices
 2. all prices at window
 3. honest, good counters
- e. Security (plenty)
 1. fenced spectator area
 2. contestant entrance to seats
 3. manned gates
 4. no passouts - use stamps
 5. uniforms or badges to identify
- f. Good, Colourful Seats
 1. bleachers (rented or permanent)
 2. chairs
 3. reserved sections
 4. handicapped areas
 5. visible aisles (paint every 16")
- g. Refreshments
 1. installed by soft drink company
 2. portable stand from above
 3. plenty of electricity (separate)
 4. leasing it out, less hassle
 5. choice of items (two maximum)
 6. one cashier (cafeteria style)
- h. Lavatories (permanent and portable)
 1. clean and private (esp. women's)
 2. maintain supplies
 3. Showers if possible
- i. Lighting
 1. Quartz (no mercury/incandescent)
 2. arena circuit separate
 3. adjusted (wind year to year)
 4. production lighting (spots, etc.)



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5. controlled areas (grandstand, parking, stands, etc)
- j. Sound System (permanent and leased)
 1. distribute coverage
 2. contestant area
 3. general parking for atmosphere
 4. service man-backup system
- k. Dirt
 1. crowned for drainage
 2. avoid too much sand
 3. no grass
 4. watering and working
 5. use no chemicals

IV STAFFING REQUIREMENTS

A. The Rodeo Committee

- a. General Chairman
 1. one who gets things done
 2. does not head specific committees
 3. run meetings and distribute load
 4. knows TOTAL operation
- b. Grounds Chairman
 1. physical responsibilities only
- c. Performance/Production Chairman
 1. co-ordinates production contracts
 2. coordinates production on local level
 3. provides needed items/information for stock contractor/producer.
 4. gets information to announcer
 5. coordinates acts' needs
- e. Finance Chairman
 1. pays all bills
 2. collects all monies
- f. Printed Program Chairman (Money Maker)
 1. sales at rodeo
 - enough sellers
 - outside of ticket booths
 - just beyond ticket booths
 - entrance to seating area
 - floating seating area
 2. Miscellaneous Sales Aides
 - announcer plugs
 - marked programs for drawing
 - aggressive sellers (no pest)



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- g. Ticket Chairman --
TICKETS ARE MONEY!!!!
1. Advance Sales
 - weekly reports with thermometer
 - final checking day before
 2. Ticket Printing
 - professional printer (no locals)
 - flat versus rolls (advance gate)
 - design: use logo or art
 - use different color stock for performance numbers
 - kids' stubs help everyone; especially ticket takers
 - count deadwood daily
 3. Complimentary Tickets (be stingy)
 - complimentary control
 - who has authority to issue
 - get signed receipt for all competitors
 - only use for benefit of RODEO
 - NO CASH REFUNDS
 4. Gate Sales
 - list of various price totals
 - plenty of change
 5. Ticket Taking
 - use one person at side entrance
 - supervisor/watch gate crashers
 - post sign: "NO PASSOUTS"
 - if necessary use stamp (never stubs)
- h. Parking Chairman
1. Get a System - Use Signs
 - road direction
 - fast entrance direction
 - mark lanes with flags, line, etc.
 - park two rows at a time (two men each)
 - flashlights, vest, hats, etc.
 - turnaround system for dropoffs
 2. Fast exit arrangements
 3. Security Chairman
 - fence seating area
 - man service entrances
 - man contestant entrance
 - must patrol entire perimeter
 - Walkie Talkie communication to central
 - keep secure throughout performance.



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B. Miscellaneous Performance Staffing

- a. Ushering - even if not reserved
 1. patron questions need answering
 2. if reserved, guard high price seats (do not move audience up when empty)
 3. supervisor to check positions
- b. Refreshments
 1. fast sellers - no talkers
 2. consider leasing it out

V. DATES AND PRICING

A. Picking a Date

- a. Watch for conflict
 1. other community-wide events
 2. ball games, football, other championship playoff series.
 3. back to school (late August early September)
 4. graduations
 5. holiday - if rodeo is not community-wide event
 6. hunting season
- b. Check weather last five years
 1. temperature and precipitation
- c. Make rodeo a community-wide event
 1. tie in with compatible event
 2. tie in with retailer and Chamber of Commerce

VI. CHOOSING STOCK CONTRACTOR/PRODUCER

A. Get best for your rodeo (BCRA Certified/Membership and in good standing.)

***Make sure they have their own insurance.**

- a. preferably promotion minded
- b. rested livestock--check contractor's schedule
- c. humane minded-- ALWAYS!!
- d. if portable equipment, what kind of condition is it in
- e. stock arrive two days early

B. Check him out-- What to look for?

- a. Check at least one performance - prefer first
- b. Is everything ready - start on time
- c. Good, Clean Help
 1. in arena at chutes - untie calves
 2. behind chutes
 3. entry and stripping gates
- d. Company saddle horse clean with good tack
- e. Condition of all stock
- f. Is he organized



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1. performance moves smoothly
2. is help panicking, cussing, yelling

VII. CHOOSING CONTRACT PERFORMERS

A. Best for Your Rodeo

- a. variety (avoid last year's acts)
- b. compatible to program
- c. new to your area

B. Check him out--What to look for?

- a. is he ready
- b. clean, good wardrobe and tack
- c. animals clean and calm
- d. announcer advised
- e. props in and out smoothly
- f. good background music
- g. entertaining for all ages
- h. is he a showman

C. Promotion Assistance

- a. is he cooperative
- b. does he provide publicity materials
- c. will he arrive two days early

VIII. CHOOSING CLOWNS

Note: there are two categories of clowns: bullfighters and funnymen. Clowns who are both are preferred but one of each can sometimes be best for your rodeo! Must be BCRA Certified with a BCRA membership. ***There must be two qualified BCRA bullfighters to work the bull riding and junior steer riding events during performances and slack.***

A. Bullfighters--What to look for?

- a. costuming presentable
- b. props acceptable
- c. does he save cowboys
- d. does he take TOO many chances
- e. does he work to entertain crowd, but give cowboy starring role in contest

B. Funnymen--What to look for

- a. truly funny or is he/she a cornball
- b. really good first string act
- c. series of good fillers



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C. Promotion Assistance

- a. is he cooperative
- b. does he provide publicity materials
- c. will he arrive early

IX. CHOOSING AN ANNOUNCER--MOST IMPORTANT PERSON

A. Clear voice-- TV newscaster quality

- a. no accent
- b. good pacing; not too fast or slow
- c. good timing with acts and clowns

B. Ability to educate spectators

- a. briefly explain each event
- b. know full detail of entire program
- c. minimal amount of DEAD AIR
- d. give all scores and times
- e. keeps performance rolling
- f. NO vulgarity - only truly funny jokes
- g. good, educational filler material
- h. talk to and with audience, not contestants or notes
- i. cover for arena problems

C. Suitable Wardrobe (colourful and or dignified)

D. Promotion Assistance

- a. is he cooperative
- b. does he provide publicity materials
- c. will he arrive early
- d. will he call hotlines

MISCELLANEOUS PERSONNEL RE: GUIDELINES AND JOB DESCRIPTIONS

On the following pages please find guidelines regarding personnel who will be needed in the arena to produce a smooth running show.

The committee should work closely with the stock contractor/rodeo producer to ensure that these positions are covered:

ARENA DIRECTOR
TIMED EVENT BOSS
CHUTE BOSS
AUXILIARY PERSONNEL



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JOB DESCRIPTION - ARENA DIRECTOR

- watch both ends of the arena to ensure a quick and professional running of the rodeo
- ensure chute and timed event bosses are ready for their respective events
- maintain arena decorum, those competitors improperly dressed in accordance to the rule book, should be asked to leave the arena and allowed back when they have complied with this rule: western wear, long sleeve shirt with collar, cowboy hat, and cowboy boots
- personnel are ready to assist judges with proper set-up of the barrel timer in the arena
- ensure the barrels have been flipped and covered into the arena by the committee and properly placed on the pegs - ensure that there is personnel available to take out the barrels as soon as event is over
- when all is ready, be at gate to direct each barrel racing competitor into the arena when timer and judges are ready
- pay attention to the proper hanging of all BCRA sponsor signs and work with committee regarding their sponsor signs
- work with your chute and timed event bosses as well as the judges regarding the smooth running of the rodeo
- hustle the competitors, but do not rush them, be courteous, if a problem arises with a competitor and you feel further action is warranted, discuss with judges
- the Arena Director may be expected to communicate with the announcer's booth if there is no runner to do so
- work with announcer regarding any arena promotions, check with local committee and BCRA representative.

JOB DESCRIPTION - TIMED EVENT BOSS

- assist the judges in the inspection of timed event stock and setting up of the barrier equipment
- assist the judges if required when drawing the timed event stock
- assist the barrier judge
- know when last rough stock rider is ready to go then prepare for the timed events first competitor
- ensure back-end personnel has stock in place according to how they have been drawn
- load first competitors animal
- place neck rope around stock,
- clear timed event end of all competitors except the one who is up - this may vary from rodeo to rodeo
- hustle the competitors, but do not rush them, be courteous
- in some cases Timed Event Boss may be asked to communicate with the announcers booth if there is no runner



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Email: bcrodeoassn@gmail.com Website: www.rodeobc.com

JOB DESCRIPTION - CHUTE BOSS

- know when the last timed event competitor is ready to go
- then ask stock contractor for his line-up, i.e.: who is up first, second, third, etc
- inform those competitors who are in the line up of their position, those competitors should then be making their preparations for competition
- as the first rough stock rider goes, make sure the second one is down on his stock (rigging pulled, rope smoked)
- in some cases you may be asked to communicate with the announcers booth if there is no runner
- hustle the competitors, but do not rush them - be courteous, if a problem arises with a competitor and you feel further action is warranted, discuss with judges
- keep watch out for problem areas; i.e.: stock not co-operating, in such case have the next competitor aware that he may go next
- keep in contact with announcer if there is a slow down at the chutes so that he can fill in the time space

JOB DESCRIPTION - AUXILIARY PERSONNEL GUIDELINES

- one to two people required to untie the calf after it has been roped in the arena by the competitors
- one person to work with the judges during the rodeo inside the arena. This person would be utilized to communicate the scores for the rough stock riders to the announcer as well as keeping the information going to the announcer's booth regarding the timed event end
- if warranted, a device to communicate with the announcer stand for the arena director and/or the information runner referred to previously
- enough gate help to assist in the expedient clearing of the arena
- enough stripping chute help to assist the stock contractor in the rough stock area and one to two persons down at the catch pen area to retrieve calf roper's and team roper's ropes
- enough people to push and sort timed event stock (four to five people).
- three to four people to assist during the barrel racing; i.e.: raking the ground around the barrels every five racers, setting the barrels back up in the right spot when knocked over by a competitor etc.
- one to two mounted people to clear the arena of stock during the timed events

LISTING OF STOCK CONTRACTORS/RODEO PRODUCERS

The following are BCRA approved stock contractors. BCRA Stock Contractors are reviewed annually by the BCRA Board of Directors, so it may be in your best interest to sign a one year contract with a BCRA stock contractor for your rodeo in case they are not BCRA certified the following year.



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Some items of importance you may want to consider adding to your future contracts with stock contractors and all contract acts:

- *The contractor must maintain good standing (as per the BCRA Rule Book) with the BC Rodeo Association - If a Contractor or Contract Acts fails to maintain good standing with the BC Rodeo Association the Contract shall be considered breached and the Committee shall have the right to enter into a Contract with other Contractors or Contract Acts. The requirement for the Contractor to maintain 'Good Standing' shall be for the duration of the Contract.*
- *For Multi-year contracts - Each subsequent year of the contract will be performance based. The Contract will only be renewed if the Committee is satisfied with the Contractor/Contract Act performance. The Committee is required to notify the Contractor / Contract Act within 60days after the active year of the Contract.*

REMINDER TO COMMITTEES: NEW RULES STATES THE STOCK CONTRACTOR MUST SUPPLY (2) TWO BCRA CARDED BULLFIGHTERS FOR THE JUNIOR STEER RIDING AND BULL RIDING EVENTS.

C+ RODEOS ~ Supplies all stock & Portable Arena

Roy & Earl Call

150 Mile House, BC

Ph: (250) 296-3317

Email: roycall4@hotmail.com

S & E BUCKING BULLS

Schaan Perry / Ed Lebourdais

Kamloops, BC

Ph: (250) 319-7122

Email: ed_lebourdais@yahoo.ca

MULVAHILL RODEO / CX CATTLE

Wacey Mulvahill & Ronnie Friesen

Williams Lake, BC

Email: mulvahillrodeo@gmail.com

SORKEN RODEO

Dwayne Sorken

Grande Prairie, AB

Ph: (780) 832-2376



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TIMED EVENT SUB CONTRACTORS

The Stock Contractor/Rodeo Producer that you hire for your rodeo normally contracts to supply all stock that is necessary for the production of your show. Occasionally that producer may not be able to obtain all the necessary timed event stock. Consult with your rodeo producer. All stock at BCRA rodeos must be approved. If you obtain timed event stock for your rodeo, all fines levied against the stock that you acquired will be the responsibility of the committee - i.e.; 1/3 rule, horns, weight restrictions etc.

If you are hiring a separate contractor for your timed events, they must have a BCRA sub-contractors membership in order to supply stock at a BCRA rodeo.

RODEO ANNOUNCERS

PLEASE CONTACT THE BCRA OFFICE AND WE CAN PROVIDE YOU WITH UPDATED CONTACT INFORMATION

LISTING OF BCRA RODEO CLOWNS

Following is a list of rodeo clowns who have worked at BCRA rodeos in the past. If you have trouble in obtaining a rodeo clown, please contact the BCRA office and we will do our best to assist you in contacting someone to suit your needs. ***Rodeo Committees need to check to make sure these rodeo clowns obtain a current BCRA card. If you have a rodeo clown who is not on this list, please advise the BCRA to ensure they have a BCRA card and are aware of BCRA procedures and policies.***

DENNIS HALSTEAD

Okotoks, AB

Ph: (403) 938-3288 or (403) 540-6550

EARL ANDERSON

Edson, AB

(780) 397-2280

JAYSON CHARTERS

Merritt, BC

Home: (250) 378-1308

Cell: (250) 280-0545

Email: sydcor@telus.net

Youtube Video – Jayson Charters



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2023 DIRECTORS INFORMATION

BCRA OFFICE

Karli Williams & Lyla Mackenzie
Box 65
Savona, BC
V0K 2J0

Phone: (250) 318-4908

Email: bcrodeoassn@gmail.com

Director's Name	Address	Home ph.#	Cell #	Email Address
Shaylene Tucker President	3620 Dog Creek Road Williams Lake BC V2G4X3	(250) 392-6296	(250) 320-0762	shaylenetucker@gmail.com
Sean Bennett Vice President	4164 Shuswap Rd Kamloops, BC V2H 1S8	(250) 573-1772		lionsheadresources@gmail.com
Neal Antoine	PO Box 526 Cache Creek, BC V0K 1H0	(250) 457-5391	(250) 457-3025	nealantoine2014@gmail.com
Cole Churchill	5157 HWY 97 Falkland, BC V0E 1W1		(250) 308-8405	cole_churchill@hotmail.com
Allison Everett	PO Box 687 150 Mile House, BC V0K 2G0	(250) 296-4778	(250) 305-0167	allison.everett@sd27.bc.ca
Denise Swampy	2328 Dog Creek Road Williams Lake, BC V2G 4V8	(250) 392-7153	(250) 305-9109	deniseswampy@gmail.com
Kevin Cunin	24940 West Lake Rd Prince George, BC V2N 6H6		(250) 614-4626	kevinccunin@gmail.com
Patti Gerhardi	61-560 Soda Creek Rd Williams Lake, BC V2G 5E5		(250) 961-9667	rockingp@hotmail.com
Keifer Larson	595 Poplar Park Rd Hazelton, BC V0J 1Y5		(250) 842-6708	keiferlarson14@live.ca
Steve Lloyd	1743 Ernst Road Quesnel, BC V2J 6H6		(250) 925-4669	stevenkloyd@hotmail.com
Carl Hyde	10015 Old Cariboo Hwy Prince George, BC V2N 5T9	(250) 963-9381	(250) 612-1237	carlhyde@yahoo.com
Kelly Walls	#2 1164 Second Ave North Williams Lake V2G 1X8		(250) 267-8865	k.reay@hotmail.com

