

BRITISH COLUMBIA RODEO ASSOCIATION

Keeping the Cowboy Way Alive

BCRA Office
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POTENTIAL BCRA COMMITTEE INFORMATION PACKAGE

Thank you for considering the British Columbia Rodeo Association as your hosting rodeo association. Deciding to host a rodeo can seem like a daunting task. Recruiting volunteers, raising funds, hiring contractors, advertising, putting on a dance, concessions and so much more can seem overwhelming.

The BCRA recognizes and appreciated the challenges a committee may face when they decide to hold a rodeo in their community. To help aid in this challenge, the BCRA has put together a committee package to provide information and advice on how to make your rodeo a success. As a committee you may ask 'why' host a British Columbia Rodeo Association Rodeo. There are numerous benefits in hosting a BCRA rodeo in your community. The BCRA is committed to promoting the sport of rodeo in British Columbia and here are some advantages of the BCRA:

- The BCRA is the only British Columbia based semi pro-amateur rodeo association**
- The BCRA is a family oriented association. Many families compete together and grow together in the British Columbia Rodeo Association**
- The BCRA tries to host only one rodeo per weekend so that your rodeo will not have to compete with other events for contestants and fans. Many contestants and fans will spend the entire weekend in the host community supporting local businesses.**
- Full line up of qualified cowboys and cowgirls, including some of the best in BC and Canada along with many up and coming future rodeo champions**
- Hosting a BCRA is an affordable rodeo option. Our added money requirement is lower than many other associations**

Local competitors may enter one rodeo per season as a hometown entry

The BCRA provides complimentary advertising for your rodeo through our website, social media platforms, along with providing your committee with 30 rodeo posters to display in your community

The BCRA office handles the rodeo entries, call back, day sheet programs, results, standings and payouts

The BCRA supplies officials such as judges, secretary and timers

We are an organization composed of professional contestants, board of directors, stock contractors and associates. The BCRA strives to provide the best quality entertainment for the whole family

The BCRA Board of Directors is always willing to assist your committee and help make your rodeo a success

GENERAL INFORMATION FOR YOUR BCRA APPROVED RODEO

RODEO EVENTS

The BCRA requires that all eight major events be included in a BCRA approved rodeo: Bareback Riding, Saddle Bronc Riding, Bull Riding, Calf Roping, Steer Wrestling, Breakaway Roping, Ladies Barrel Racing and Team Roping. The association also requires that two junior events be included: JR Steer Riding and JR Barrel Racing. We also encourage host committees to include JR Breakaway and Pee Wee Barrels as there are many families that are members of the BCRA.

Minimum added money is \$400.00 per event in the eight major events, in an effort to increase entries for your rodeo, we ask our committees to equally distribute added money between the major events. The contestant entry fees are pre-determined by the BCRA on a scale based on the amount of added money. For first year BCRA rodeos, **half of the added prize money must be provided to the BCRA office one week prior to the rodeo's entry dates.** *The rodeo will be listed tentative until the monies have been received by the BCRA office.*

The following is a list of minor events that are optional, however encouraged to have at your rodeo as these promote new members along with increase entries as many are family oriented events.

Ladies Goat Tying
Junior Breakaway Roping
Junior Goat Tying
Junior Pole Bending
Pee Wee Barrel Racing
Pee Wee Goat Tail Tying
Pee Wee Pole Bending
Miniature Bareback Riding
Ranch Bronc Riding
Novice Bull Riding
Novice Saddle Bronc Riding
Novice Bareback Riding

(An added purse is required in the optional minor events. A \$100 minimum purse is required in the optional minor open events, \$50 minimum added purse in the optional junior events and a \$25 minimum added purse in the optional pee wee events.)

Estimated entries in the major events for an average sized two-performance rodeo:

Bareback Riding 6-8 (enter twice = 8-12)
Saddle Bronc Riding 6-8 (enter twice = 8-12)
Bull Riding 20
Tie Down Roping 20
Steer Wrestling 10-12
Breakaway Roping 30 - 40
Team Roping 50+
Ladies Barrel Racing 50+

(We have introduced the two-head option in the Bareback and Saddle Bronc Events so if you pick the "two-head option" these riders will get on two horses either each day or two in one performance)

RODEO ENTRY SYSTEM

BCRA Central Entry (BCES) is the entry system which the association uses to compile the entries of all contestants at BCRA approved rodeos. The association sets the entry closing dates for each rodeo and co-ordinates this with the entry office. The entry office takes the entries, does the draw for position and stock, handles the contestant call backs, and co-ordinates the setting up of the program with the stock contractor and the committee. The entry office will be in contact with your committee in the weeks prior to the rodeo dates to work with you on a schedule of events for the performances and then in more detail on the length of performances once the entries have been received. It is very important that you give the BCRA office your list of local events and contract acts and list where you would like them on your rodeo daysheet. Entry days are now Wednesdays, a week and half, before your rodeo dates, so we ask that rodeo committees submit their local entries to the BCRA office the Tuesday prior. Callback will be the following Tuesday (week of your rodeo). Please see approval form for entry and callback times.

If rodeo committees wish to have any or all of the optional minor events listed on Page 1, BCRA entry office will take entries for these events on entry day.

LOCAL ENTRIES

The association encourages committees to take local entries (contestants without a BCRA membership) as this helps create local interest in your rodeo. A local contestant may enter one sanctioned BCRA rodeo per season. Committees have the option of "featuring" some locals per day per event. "Featuring" ensures that locals per day are guaranteed to be in the performance, and not the slack. This may include your committee members who are entered in the rodeo and have to work at various functions that weekend. Committees may request a day preference for their locals but there is no guarantee that they will get the day requested; they will however be in a performance. The total number of entrants in an event will include the locals submitted by the committee. The entry office must be notified before entries close as to which locals are to be featured. As locals are not association members it is the committee's responsibility to take these entries and submit them to the office before entry closing time. Local entry fees are the committee's responsibility to collect and the committee will have their local entries included on their rodeo invoice with a breakdown of the fees. BCRA committees may also feature six (6) BCRA cardholders entered in their rodeo in a specific performance. If the BCRA member is part of a 'buddy group', the whole buddy group will be featured. BCRA members can only be featured once per year.

Please note that there are additional charges to the contestant above the cost of the individual events entry fee: each contestant pays a \$6 BCES fee, a \$6 judging fee, a \$6 finals fee, barrel racers pay an additional timers fee of \$1 per run, all timed events that require the use of stock will pay a \$5 stock charge. The BCRA office will send an entry fee scale specific to your rodeo prior to your local entry dates. Please remember these additional charges when quoting and collecting the entry fees for your local entries (committees are liable for the entry fees of local entries). It is required that you get proper names and full mailing addresses as they are also subject to fines and/or may also win in the event they are competing in and the BCRA office will need an address to send their payout cheque to. Rules pertaining to western attire apply to local entries, perhaps mention this when taking their entries and have them sign a waiver/release form that we supply in the committee package.

RODEO OFFICIALS

Judges, Timers, & Secretary

The BCRA will appoint the officials for your rodeo and will consist of: two judges, two timers and one secretary. Rodeo committees do have the option to request BCRA member officials for their rodeo. These officials are paid on a per performance fee. There are two fee scales: rodeos with a total number of competitors under 225 and rodeos with competitors over 225. The BCRA and the committee share the cost of the fee for officials on a 50/50 basis. BCRA Officials will be paid for slack. A \$50 flat fee to each of the judges and secretary and a \$25 fee to each timer. Each BCRA committee will be required to pay half of this cost and the Association will cover the remaining half. The total cost to the committee for officials is as follows:

under 225 competitors: \$750 for a two-day rodeo
over 225 competitors: \$950 for a two-day rodeo
under 225 competitors: \$ 825.00 for a three-day rodeo
over 225 competitors: \$1050 for a three-day rodeo
\$50 Flat Fee for Slack to each Judge and Secretary
\$25 Flat Fee for each Timer to work slack.

RODEO OFFICE

The association supplies all necessary items of use for the secretary and judges but the committee is to supply a proper place for the secretary to work- a "Rodeo Office". This office should be relatively close in proximity to the arena, as this is where the judges will go over their bookwork and sort out the information to make the timed event stock draw. It will be a very busy location just before the rodeo as this is where the contestants will come to pay their entry fees so room for them to file in and out is needed. Counter space, desk, or table with chairs would be required. Protection from the elements, sufficient lighting (secretary may be still doing paperwork after dark) and electrical outlets are needed.

LIABILITY INSURANCE

The BCRA is currently working with Capri Insurance Services Ltd. of Kelowna to produce a liability insurance policy to suit the needs of most rodeo committees. Capri Insurance is also the Canadian Professional Rodeo Associations (CPRA) official insurance agent and the BCRA is now blanketed under the CPRA's rodeo insurance program to give our committees the best rates.

This is an optional service available for rodeo committees. If you have your own policy the association requires that a minimum of a \$2,000,000 liability and that the BCRA be added as the "additional named insured" on the insurance certificate. A copy of this policy must be supplied for our files [said policy must be equal in liability coverage to the BCRA policy].

FLAGS, BANNERS & BARREL COVERS

The BCRA provides a number of flags, banners & barrel covers to be displayed on your rodeo weekend. These products are both sponsored and in the BCRA Rulebook, so it is very important these are utilized correctly. The BCRA will coordinate contestants to carry flags in the grand entry. If you have a drill team for your rodeo, please inform the BCRA office so we know to not coordinate contestants to pack flags. It is the responsibility of the committee to look after the banners during your rodeo i.e.: hanging up, taking down and returning to the rodeo secretary/judges. Barrel Covers must be put on the individual barrels for the barrel racing.

FIRST AID ATTENDANTS, EQUIPMENT AND TRANSPORT REQUIREMENTS

In order to meet the insurance requirements of the Association, the BCRA requires that the Host Committee provides and has the following onsite (in the immediate vicinity of the rodeo arena) during all performances and slacks.

The minimum requirement for personnel is either a Qualified Personnel or a Trained Paramedic (as identified below)

Qualified Medical Personnel:

**Registered Nurses and Nurse Practitioners
Paramedics & Emergency Medical Technicians
Physician Assistants**

Trained Paramedic:

**Primary Care Paramedic
Advanced Care Paramedic
Critical Care Paramedic**

First Aid Equipment

Based on a risk assessment of rodeo events, the BCRA requires that a Host Committee must also have onsite (in the immediate vicinity of the rodeo arena) the following first aid and emergency equipment:

ETV Equipment:

1 Spineboard , 7 Velcro Straps for spineboard, 2 Stiffneck Collar Select (adjustable hard cervical collars), 3 Emergency blankets
2 Vomit bags, Defibrillator (additional)

Respiratory Care:

Portable oxygen therapy unit consisting of:

A cylinder containing compressed oxygen, Regulator with pressure gauge and flow meter, Wrench
Non-rebreather mask, Nasal Cannula, Oropharyngeal airway set

Level 2 First Aid Kit

10 Abdominal Dressings (8"x10"), 24 Sterile Gauze Pads (4"x4"), 12 Triangular Bandages, 4 Pressure Dressings (4"x6")
1 Splinter Forceps (4 ½"), 1 Pocket Mask, 150 Assorted Adhesive Bandages, 4 Adhesive Tapes (1"), 2 Adhesive Tapes (2")
40 Antiseptic Wipes (Benzalkonium Chloride/BZK), 6 Elastic Bandage Rolls (7.5 cm x 4.5cm), 2 Biohazard Bags
200 Non-Sterile gauze (3"x3"), 1 Esmarch, 24 Conforming Gauze (3"), 1 Wood Splint (2" x 11 ½")
2 wood Splints (2" x 9 ½"), 1 Saline (500ml), 1 Green Soap (50ml), 1 First Aid Record Book (10 pages)
1 Pencil, 6 Patient Assessment Charts, 1 Penlight with Batteries, 18 Pairs of Latex-Free Gloves
1 Pair of Scissors, 1 First Aid Pocket Guide, 3 Blankets (wool blend)

Emergency Transport Requirements

Emergency Transportation is not required onsite if the nearest medical facility (must be open and staffed with medical personnel during all performances and slacks) is within 15 minutes surface travel time of the Rodeo Arena

Emergency Transportation must be onsite (in the immediate vicinity of the rodeo arena) where the nearest open and staffed facility is greater than 15 minutes surface travel time from the Rodeo Arena.

MISCELLANEOUS EQUIPMENT REQUIRED BY THE COMMITTEE

Some equipment you may need for your rodeo. Items with an ** are required.

Timed Event End

Good working chute that works easily**
Hammer, shovel, paint, nails, survey ribbon
50' of 3/8-inch rope, 4 med. Sized pulleys
Tarp straps, electrical tape, mechanics wire
String for neckrope and barrier

Barrel Racing / Pole Bending

3 steel barrels (45 gal. drum) with lids on each end **
Hammer, pegs for barrel markers
Poles with solid ends

It is very important to host a "work bee" prior to your rodeo to avoid any mishaps during your rodeo that could delay the production and presentation of your rodeo.

ITEMS TO CONSIDER WHEN PRODUCING A RODEO

On the following pages please find information to help guide the rodeo committee through the planning of your rodeo production.

Operations

Performance

Facility Requirements

Staffing Requirement

Dates and Pricing

Choosing the Stock Contractor/Producer

Choosing Contract Performers

Choosing Clowns/Bullfighters

Choosing the Announcer

OPERATION

design an Arena

center gate

access gates

rounded out corners

announcer stand

spectator stands

Decor

venue and budget dictate extent

important to sponsors

cleanliness and tidiness a must

Contract Personnel Needs

Rodeo Secretary
well lit, climate controlled office
telephone access
desk/table and chairs
posting board or table

Operation Personnel
operations manager
tasks and schedule

PERFORMANCE

Designing the Performance

length of performance is determined by your audience - 2 1/2 hours is standard
but some areas prefer longer rodeos.

content
grand entry
sponsor recognition

Implementing the Performance

preparation of personnel
- ensure that everyone understands their duties and you have enough chute help for timed and
rough stock areas of arena.

Music - would your spectators enjoy this?

pre-rodeo
performance (live versus taped)
post rodeo

Key Tactics

start promptly
"welcome" establishes announcer rapport with audience
variety within contest events (strong start and finish)
organization of stock important for smooth event transitions
intermission
revenue producer
subliminally enhances enjoyment

FACILITY REQUIREMENTS

Basic Needs
access to population
adequate parking
covered grandstand preferred
adequate restrooms (clean)
seating capacity
security for performances
ticket selling facilities
adequate safe arena
livestock facilities
lights and sound

Livestock Needs

- all fencing 7' (minimum of 6') - steel construction
- adequate number of pens and alleys
- mangers, troughs, tanks
- adequate pen lighting
- good floor in pens (dirt)
- facilities in good repair

Arena Needs

- no corners
- gates working
- good entry and exit gates
- dirt maintenance facilities (harrows, water trucks, etc)
- contestant access (parking)
- announcer stand
- lighting (quartz preferred)
- good working chute gate for timed events
- roughstock chute gates function and open properly

Participant Needs

- parking (separate entrance)
- arena access
- secretary office access
- concessions in parking area
- restrooms in parking area
- livestock warmup area
- camper hook-ups (not necessary)
- water and feed facilities
- lights in contestant area
- bulletin board (in rodeo office)
- trash disposal

Spectator Needs

- directional signs to grounds
- fast in and out parking
- parking personnel
- signage on grounds

Plenty of good ticket sellers
prominent signs for prices
all prices at window
honest, good counters

Security (plenty)
fenced spectator area
contestant entrance to seats
manned gates
no passouts - use stamps
uniforms or badges to identify

Good, Colourful Seats
bleachers (rented or permanent)
chairs
reserved sections
handicapped areas
visible aisles (paint every 16")

Refreshments
installed by soft drink company
portable stand from above
lease it out (food truck, etc)
one cashier (cafeteria style)

Lavatories (permanent and portable)
clean and private (esp. women's)
maintain supplies
showers if possible

Lighting
Quartz (no mercury/incandescent)
arena circuit separate
adjusted (wind year to year)
production lighting (spots, etc.)
controlled areas (grandstand, parking, stands, etc)

Sound System (permanent and leased)
distribute coverage
service man-backup system

Dirt
crowned for drainage
avoid too much sand
no grass
watering and working
use no chemicals

STAFFING REQUIREMENTS

A. The Rodeo Committee

a. General Chairman

1. one who gets things done
2. does not head specific committees
3. run meetings and distribute load
4. knows TOTAL operation

B. Grounds Chairman

1. physical responsibilities only

C. Performance/Production Chairman

1. co-ordinates production contracts
2. coordinates production on local level
3. provides needed items/information for stock contractor/producer.
4. gets information to announcer
5. coordinates acts' needs

D. Finance Chairman

1. pays all bills
2. collects all monies

E. Printed Program Chairman (Money Maker)

- sales at rodeo
- enough sellers
- outside of ticket booths
- just beyond ticket booths
- entrance to seating area
- floating seating area
- announcer plugs
- marked programs for drawing
- aggressive sellers (no pest)

E. Ticket Chairman

TICKETS ARE MONEY!

Advance Sales

weekly reports with thermometer

final checking day before

Ticket Printing

professional printer

flat versus rolls (advance gate)

design: use logo or art

use different color stock for performance numbers

kids' stubs help everyone; especially ticket takers

count deadwood daily

Complimentary Tickets
complimentary control
who has authority to issue
get signed receipt for all competitors
only use for benefit of RODEO
NO CASH REFUNDS

Gate Sales
list of various price totals
plenty of change

Ticket Taking
use one person at side entrance
supervisor/watch gate crashers
post sign: "NO PASSOUTS"
if necessary use stamp (never stubs)

Parking Chairman
Get a System - Use Signs
road direction
fast entrance direction
mark lanes with flags, line, etc.
park two rows at a time (two men each)
flashlights, vest, hats, etc.
turnaround system for drop-offs
Fast exit arrangements

Security Chairman
fence seating area
man service entrances
man contestant entrance
must patrol entire perimeter
walkie talkie communication to central
keep secure throughout performance.

DATES AND PRICING
pick a conflict free date (graduation , holidays, other events, etc)
check past years weather for potential dates
collaborative dates- work with similar groups (fall fairs, etc)

VI. CHOOSING STOCK CONTRACTOR/PRODUCER

The BCRA is in the process of putting a higher standard on better timed event stock based on last year's survey to the membership. There are many possibly changes the association is looking at including but not limited to subsidizing the committees to have better timed event, higher standard of cattle demanded from stock contractors, BCRA possibly accepting contracts for the timed event cattle. Below are the suggested higher standards for the timed event cattle. 70% of the BCRA membership are timed event cowboys & cowgirls and they are asking for better suitable cattle. If your committee has any questions or needs help acquiring timed event stock, please do not hesitate to call the BCRA office or the BCRA president.

Calves:

- Must weigh no more than 280 lbs and no less than 180 lbs
- Must be conditioned 1.5 hours prior to first performance or slack. This consists of tying the calves no less than two times and chasing them through the chute at least one time.
- Must be uniform in size and breed and a manageable temperament.

Breakaway Cattle:

- Must be uniform in size and breed
- Weight min. 180 lbs max 500 lbs.
- If cattle have horns they must not exceed 4 inches

Steer Wrestling Cattle:

- Must weight min 450 lbs max 700 lbs
- Have adequate horns
- Must be conditioned and approved by event rep
- If used cannot be carried over to the next year to be used in steer wrestling unless event rep approves

Team Roping Cattle:

- Uniform in size and age
- Preconditioned ie. Turned at least 3 times before coming to rodeo
- Weigh no more than 650 lbs
- Be approved by event rep

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A. Get best for your rodeo (BCRA Certified/Membership and in good standing.) *Make sure they have their own insurance** Committee must obtain a copy of the stock contractors insurance with your committee listed as addition insured. -- NOT THE CHEAPEST

- a. preferably promotion minded
- b. rested livestock--check contractor's schedule
- c. humane minded-- ALWAYS!!!
- d. if portable equipment, what kind of condition is it in
- e. stock arrives a day early

Check him out-- What to look for?

- a. Check at least one performance - prefer first
- b. Is everything ready - start on time
 - c. Good, Clean Help
 - 1. in arena at chutes - untie calves
 - 2. behind chutes
 - 3. entry and stripping gates
- d. Company saddle horse clean with good tack
- e. Condition of all stock
- f. Is he organized
 - 1. performance moves smoothly
 - 2. is help panicking, cussing, yelling

VII. CHOOSING CONTRACT PERFORMERS ~ Contract acts must have a current BCRA noncontestant card

- A. Best for Your Rodeo
 - a. variety (avoid last year's acts)
 - b. compatible to program
 - c. new to your area
- B. Check him out--What to look for?
 - a. is he ready
 - b. clean, good wardrobe and tack
 - c. animals clean and calm
 - d. announcer advised
 - e. props in and out smoothly
 - f. good background music
 - g. entertaining for all ages
 - h. is he a showman

Promotion Assistance

- a. is he cooperative
- b. does he provide publicity materials
- c. will he arrive two days early

VIII. CHOOSING CLOWNS ~ Contract acts must have a current BCRA non-contestant card

Note: there are two categories of clowns: bullfighters and funnymen. Clowns who are both are preferred but one of each can sometimes be best for your rodeo! Must be BCRA Certified with a BCRA membership. There must be two qualified BCRA bullfighters to work the bull riding and junior steer riding events during performances and slack.

- A. Bullfighters--What to look for?
 - a. costuming presentable
 - b. props acceptable
 - c. does he save cowboys
 - d. does he take TOO many chances
 - e. does he work to entertain crowd, but give cowboy starring role in contest
- Funnymen--What to look for
 - a. truly funny or is he/she a cornball
 - b. really good first string act
 - c. series of good fillers
- C. Promotion Assistance
 - a. is he cooperative
 - b. does he provide publicity materials
 - c. will he arrive early

CHOOSING AN ANNOUNCER

Contract acts must have a current BCRA non-contestant card

Clear voice-- TV newscaster quality

good pacing; not too fast or slow

good timing with acts and clowns

Ability to educate spectators (briefly explains each event)

knows full detail of entire program

minimal amount of DEAD AIR

gives all scores and times

keeps performance rolling

NO vulgarity - only truly funny jokes

good, educational filler material

talks to and with audience, not contestants or notes

cover for arena problems

Suitable Wardrobe (western attire)

MISCELLANEOUS PERSONNEL RE: GUIDELINES AND JOB DESCRIPTIONS

On the following pages please find guidelines regarding personnel who will be needed in the arena to produce a smooth running show.

The committee should work closely with the stock contractor/rodeo producer to ensure that these positions are covered:

ARENA DIRECTOR

TIMED EVENT BOSS

CHUTE BOSS

AUXILIARY PERSONNEL

JOB DESCRIPTION - ARENA DIRECTOR

watch both ends of the arena to ensure a quick and professional running of the rodeo

ensure chute and timed event bosses are ready for their respective events

maintain arena decorum, those competitors improperly dressed in accordance to the rule book, should be asked to leave the arena and allowed back when they have complied with

this rule: western wear, long sleeve shirt with collar, cowboy hat, and cowboy boots

personnel are ready to assist judges with proper set-up of the barrel timer in the arena

ensure the barrels have been flipped and covered into the arena by the committee and

properly placed on the pegs - ensure that there is personnel available to take out the barrels

as soon as event is over

when all is ready, be at gate to direct each barrel racing competitor into the arena when

timer and judges are ready

pay attention to the proper hanging of all BCRA sponsor signs and work with committee regarding their sponsor signs
work with your chute and timed event bosses as well as the judges regarding the smooth running of the rodeo
hustle the competitors, but do not rush them, be courteous, if a problem arises with a competitor and you feel further action is warranted, discuss with judges
the Arena Director may be expected to communicate with the announcer's booth if there is no runner to do so
work with announcer regarding any arena promotions, check with local committee and BCRA representative.

JOB DESCRIPTION - TIMED EVENT BOSS

assist the judges in the inspection of timed event stock and setting up of the barrier equipment
assist the judges if required when drawing the timed event stock
assist the barrier judge
know when last rough stock rider is ready to go then prepare for the timed events first competitor
ensure back-end personnel has stock in place according to how they have been drawn
load first competitor's animal
place neck rope around stock,
clear timed event end of all competitors except the one who is up - this may vary from rodeo to rodeo
hustle the competitors, but do not rush them, be courteous
in some cases Timed Event Boss may be asked to communicate with the announcers booth if there is no runner.

JOB DESCRIPTION - CHUTE BOSS

know when the last timed event competitor is ready to go
then ask stock contractor for his line-up, i.e.: who is up first, second, third, etc
inform those competitors who are in the lineup of their position, those competitors should then be making their preparations for competition
as the first rough stock rider goes, make sure the second one is down on his stock (rigging pulled, rope smoked)
in some cases, you may be asked to communicate with the announcer's booth if there is no runner
hustle the competitors, but do not rush them - be courteous, if a problem arises with a competitor and you feel further action is warranted, discuss with judges
keep watch out for problem areas; i.e.: stock not co-operating, in such case have the next competitor aware that he may go next
keep in contact with announcer if there is a slow down at the chutes so that he can fill in the time space

LISTING OF RODEO PRODUCERS

Please contact the BCRA Office for rodeo producer information and contacts.

STOCK CONTRACTORS

BCRA Stock Contractors are reviewed annually by the BCRA Board of Directors so it may be in your best interest to sign a one-year contract with a BCRA stock contractor for your rodeo in case they are not BCRA certified the following year.

Some items of importance you may want to consider adding to your future contracts with stock contractors and all contract acts:

- The contractor must maintain good standing (as per the BCRA Rule Book) with the BC Rodeo Association - If a Contractor or Contract Acts fails to maintain good standing with the BC Rodeo Association the Contract shall be considered breached and the Committee shall have the right to enter into a Contract with other Contractors or Contract Acts. The requirement for the Contractor to maintain 'Good Standing' shall be for the duration of the Contract.
- For Multi-year contracts - Each subsequent year of the contract will be performance based. The Contract will only be renewed if the Committee is satisfied with the Contractor/Contract Act performance. The Committee is required to notify the Contractor / Contract Act within 60days after the active year of the Contract.

REMINDER TO COMMITTEES: NEW RULES STATES THE STOCK CONTRACTOR MUST SUPPLY (2) TWO BCRA CARDED BULLFIGHTERS FOR THE JUNIOR STEER RIDING AND BULL RIDING EVENTS

The BCRA pays out a timed event stock cheque that can either be made out to the hosting committee or the stock contractor. The intention of the timed event stock cheque is the competitors pays a fee per run into this for better suitable cattle to be supplied. Who the cheque is to be made out to is to be stated and submitted with your approval form. Any questions please contact the BCRA office.

TIMED EVENT SUB CONTRACTORS

The Stock Contractor/Rodeo Producer that you hire for your rodeo normally contracts to supply all stock that is necessary for the production of your show. Committees have a choice to hire separate timed event stock contractors. Occasionally that producer may not be able to obtain all the necessary timed event stock. Consult with your rodeo producer. All stock at BCRA rodeos must be approved. If you obtain timed event stock for your rodeo, all fines levied against the stock that you acquired will be the responsibility of the committee - i.e.; 1/3 rule, horns, weight restrictions etc.

If you are hiring a separate contractor for your timed events, they must have a BCRA subcontractor's membership in order to supply stock at a BCRA rodeo.

RODEO ANNOUNCERS

If you have trouble in obtaining an announcer, please contact the BCRA office and we will do our best to assist you in contacting someone to suit your needs. Rodeo Committees need to check to make sure these announcers obtain a current BCRA card. If you have an announcer who is not on this list, please advise the BCRA to ensure they have a BCRA card and are aware of BCRA procedures and policies.

Drill Teams and Specialty Acts hired by committees must have a current BCRA non-contestant membership. If the drill team or specialty act hired does not have a current membership the committee could be invoiced for the \$100.00 non-contestant membership.